

SRU

SR University, Warangal

PhD Entrance Syllabus

Structure of the PhD Entrance Test (100 Marks)

Section A: Aptitude and Reasoning – Common to all candidates (50 Marks)

Section B: Subject-Specific (English) (50 Marks)

Section A: APTITUDE & REASONING (Common to ALL)

Unit-1: Verbal Reasoning

Navigating Directions and Mastering Distances, Blood Relations, Logical Puzzles and Problem Solving- Floor Based, Month and Year Based. Seating Arrangements - Circular, Linear, Decoding the Code- Letter Coding, Number Coding, Letter and Number Coding.

Unit-2: Number System

Mastering Quick Calculations, BODMAS Simplified, Exploring Numbers and Division Rule, Unit Digits Decoded, Unlocking Divisibility and Counting Zeroes, "Mastering LCM and HCF: Foundations of Factorization, Uncovering Factors, Exploring Remainders.

Unit-3: Arithmetic Ability-1

Percentages - Fraction, Decimal, Percentage Change, Concept of 'By' and 'To', Product Constancy, All About Averages, Profit & Loss Essentials, Articles, False Weight, and Discount Insights - Discount, Simple Interest: Calculations and Applications, Compound Interest: Calculations and Applications, Relationship between SI and CI.

Unit-4: Arithmetic Ability-2

Ratio, Proportion, Partnership, Problems on Ages, Time and Work - Concept of Efficiency, Smart Work with Time and work, Negative Work, Chain Rule, Pipes and Cisterns, Time, Speed & Distance, Problems based on Trains, Problems based on Boats and Streams.

Unit-5: Critical Reasoning

Analogy and Classification, Sequence and Series Logic, Syllogisms - Types of statements, Venn diagrams using statements, Method to solve problems Two Statements and Two Conclusions, EITHER-OR Conclusions, Four Statements and Two Conclusions.



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Section-B

Syllabus of English for PhD Entrance Test (any 5 modules)

I. Old-English Period to Neoclassical Period

Geoffrey Chaucer, Edmund Spenser, Sir Philip Sidney, Christopher Marlowe, William Shakespeare, Ben Jonson, Francis Bacon, John Milton, John Donne, Andrew Marvell, John Dryden, William Congreve, Jonathan Swift, Joseph Addison, Sir Richard Steele, Daniel Defoe, Alexander Pope, Samuel Johnson, Thomas Gray, Robert Burns, William Blake, Samuel Richardson, Henry Fielding, Laurence Sterne

II. Romanticism to Modernism

William Wordsworth, Samuel Taylor Coleridge, John Keats, Percy Bysshe Shelley, Jane Austen, Alfred lord Tennyson, Robert Browning, Matthew Arnold, Walt Whitman, Charles Dickens, Bronte sisters, George Eliot, Thomas Hardy, Henry James, Joseph Conrad, George Bernard Shaw, William Butler Yeats, D H Lawrence, James Joyce, Virginia Woolf, E M Forster, G M Hopkins, T S Eliot, W H Auden, Ezra Pound.

III. Literary Theory and Criticism

Liberal Humanism, Formalism, New Criticism, Structuralism, Poststructuralism, Modernism, Postmodernism, Deconstructionism, Marxist Theory, Feminist Theory, Postcolonial Theory, Psychoanalytic Criticism, Existentialism, Archetypal Criticism, Gender Studies, Queer Theory, Film Studies.

IV. New Trends in Literary Theory and Criticism

Posthumanism, Post-Truth Theory, Digital Humanities, Medical Humanities, Environmental Humanities, Blue Humanities, Energy Humanities, Vulnerability Studies, Sustainability Studies, Food Studies

V. Cultural Studies

Stuart Hall, Richard Hoggart, Raymond Williams, E. P. Thompson, Pierre Bourdieu, Michel Foucault, Judith Butler, Louis Althusser, Antonio Gramsci, Culture and Culturalism, Hegemony, Power, Discourse.



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VI. History of English Language

Indo-European family of languages, Germanic and the origin of English, Old English, Middle English, Modern English, Grimm's Law, Verner's Law

VII. Language and Linguistics

Origin of Language, Nature of Language, Written Language, Phonetics and Phonology, Morphology, Syntax, Semantics, Langue and Parole, Performance and Competence, Pidgin, Creole, Rhetoric and Prosody, Historical Linguistics, Sociolinguistics, Psycholinguistics, Ecolinguistics, Pragmatics

VIII. English Language Teaching (ELT)

ELT: An Introduction (History, Evolution, Theories, Pedagogy, Problems, Prospects, and Future), Language Acquisition and Language Learning, Listening/Speaking/Reading/Writing/Vocabulary/Grammar, English for Academic and Specific Purposes, Teaching Methods, Basic Concepts of Language Testing and Assessment, Research Methodology.

IX. Approaches and Methods in ELT

Definitions, Methods versus Approaches/Strategies/Techniques, Traditional and Modern Methods, Role of Grammar in Teaching, Grammar Translation Method, Direct Method, Audio-Lingual Method, Total Physical Response, Silent Approach, Suggestopedia

X. Technology Integrated Language Learning

Task Based Language Teaching, Activity-based Language Teaching, Communicative Language Teaching, CALL, MALL, Gamifications, AI in Language Teaching